

## REVIVAL OPENED AT FIRST BAPTIST

Rev. A. M. Bailey of Peru, Ind.,  
Will Conduct Services For  
Three Weeks—Business and  
Pleasure Enemies of Christ.

Business and pleasure were named as the only two enemies of Jesus Christ in the 20th century, in the first of a series of evangelistic services which were started at the First Baptist church Sunday morning by Rev. A. M. Bailey, D. D., pastor of the First Baptist church of Peru, Ind. Three excellent sermons were preached during the day, large congregations attending each meeting.

At the morning service, after some preliminary remarks by Rev. C. A. Decker, pastor of the local church, during which the speaker was introduced, Dr. Bailey preached from the topic, "Demas, the Apostate," taking his text from Colossians 4:14. Dr. Bailey said that Demas, once a fellow worker with Paul at Rome, was a man who might have been the author of the third Gospel, but forsook Paul, Christ and the church through love of the present world (II Tim. 4:10) and went to Thessalonica, one of the larger cities of that time, and a place especially noted for its commercial institutions and places of revelry. The records do not show that Demas ever again took his stand on the side of God and the church.

Outlining the more important forces opposed to the Kingdom of God characteristic of the different epochs of time down through the centuries from the time of Christ, Dr. Bailey stated that in his opinion there are just two enemies of the Lord Jesus Christ in the 19th and 20th centuries—one is business and the other is pleasure. There is the love for the world, the flesh and the devil as opposed to the love for Jesus Christ and the lost souls of men.

In the afternoon Dr. Bailey preached to a good audience on the subject of "A Glorified Ministry."

The subject of the evening sermon was "A Great General, a Girl and a Gaffer."

Four people came forward at the morning service, thus expressing a desire to unite with the church.

There will be meetings at the church every evening this week, except Monday evening, to which the public is cordially invited.

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## Theaters

**"UNDER COVER."**  
It was a corking melodrama, "Under Cover" that was presented to two audiences at the Oliver Saturday afternoon and evening. Roy Cooper Megeue has built up an admirable plot involving mystery and love, with a \$200,000 pearl necklace, smugglers, customs agent grafters and the "king" of the United States secret service as the ingredients. Interest in the plot is kept at high tension to the final moment when comes the denouement, as crashing an "as" starting as a bolt out of a clear sky. And with all its suddenness unexpectedness this denouement is so plausible and satisfying that it leaves not the slightest trace of feeling in the audience that it has been tricked.

Arthur Stanford in the role of Steven Denby, was probably the best actor in the cast, as was fitting since his was the principle role. The others, however, measured up to the demands of their parts satisfactorily. The acting in almost all cases was of the unobtrusive sort but none the less meritorious because of that. Here was a play where plot interest prevailed primarily and desire for personal applause on the part of the actors was not allowed to obscure this interest.

Clara Louise, who played opposite Stanford in the leading feminine role of Ethel Cartwright, was admirable. Her portrayal of the conflict of passions which her role demanded was eminently satisfactory, convincing if restrained. Florence Wellerstein, Mary Martin and Luella Smith in the remaining feminine roles deserve as much credit for their presentations.

Roy LaRue in the role of Daniel Taylor, who is presented first as the relentless pursuer of law-breaking smugglers and who finally turns out to be a systematic blackmailing grafter, gave a convincing portrayal. His work in the last act in presenting the crafty venality of his role was perhaps the best part of his presentation. Edwin E. Wolfe, acting as a foil for Stanford, filled in acceptably as did the others who took minor parts.

**THE AUDITORIUM.**  
Episode No. 6 of the new serial picture "Zudora" which is being given at the Auditorium today, shows a mob scene, in which there are said to be more than 2,000 people, and there is an extraordinary climax in which an innocent man is saved from lynching.

"The Knight Before Christmas," is a Vitaphone featuring Bobby Connelly as "Sonny Jim" in which he proves himself a real Christmas knight, by helping a little girl and by making others happy is made happy himself; "The Black Diamond Express," is one of "The Hazards of Helen" series featuring Helen Holmes. In this picture this courageous girl is seen flying through the air in an aeroplane. In her effort to overtake the Black Diamond express and warn Dick Mallory

of the fact that a posse of enraged cowboys is waiting for him at the next station. A highly novel scene in this production shows the cowboys, the Black Diamond express and the aeroplane in a mad race. "The Hate That Withers" is a two-act drama featuring Alice Hollister. Tomorrow's bill includes "The Colonel of the Red Hussars," a three-part Edison with Miriam Nesbitt and Marc MacDermott, the Selig weekly of current news, "A Question of Clothes," a Vitaphone comedy with Van Dyke Brooke and Norma Talmadge and "The Vanishing of Olive," featuring Mabel Trunnelle.

**"ALMA."**  
George V. Hobart's English version of "Alma, Where Do You Live?" made its second appearance in South Bend with matinee and evening performances at the Oliver Sunday, fair sized audiences enjoying both shows. Alma, in the person of Mabelle La Couver, and Theobald Martin, played by E. A. Anson, furnished most of the laughs which hinged upon the complications incident to a legacy of 400,000 francs, and the scramble of most of the characters for the big share in the money.

The 14 musical numbers by Jean Brisquet which were woven into the plot served to enjoin interest into the production, being of the catchy, easily remembered kind of melodies. Outstanding of Miss La Couver and Mr. Anson, the cast was only ordinary, furnishing merely a background for the funning and musical numbers of the principles.

**AT THE SURPRISE.**  
"The Reader of Minds," a two-reel picture dealing with modern inventions that might be used in the wars of today will be found full of interest and containing a story of novelty and worth. A telephone operator plays a conspicuous part in the saving of a battleship. "In the Conservatory," a Princess comedy, adds pleasing variety to the program.

**AT THE COLONIAL.**  
The installing of the new Mutual service at the Colonial adds increased interest to the excellent programs of latest pictures now being shown, and that theater, many well known photograph actors are with this producing company and their appearance guarantees the merit of the filmed stories.

**AT THE MAJESTIC.**  
The luncheon feature, "Mixed Pickles" was presented at the Majestic for the first time yesterday by the musical comedy company and pleased the large Sunday audiences. The song numbers are particularly attractive and include "Whoop, Whoop," by Walter Barshaw; "Dr. Tinker," by Helen Dufor; Chic Patterson sings, "I Got the Finest Man," and "Phyllis Eltis sings 'Baby Girl' with excellent effect. Comedy and ragtime songs are offered by Burns, Wright, Barshaw and Mathews and the show goes with a speed that is refreshing.

**AT THE LASALLE.**  
"Shore Acres," that splendid drama of New England coast life will be offered with an excellent cast in the picture version at the LaSalle today.

Charles A. Stevenson heads the list of players and will be seen in the well remembered role of Uncle Nat Berry, the simple, self-sacrificing but brave old tender of the lighthouse. The play was written and originally produced by the late James K. Herne and still remains one of the best known dramas of this type. A realistic storm at sea and life among the plain folks of the fishing village is pictured with pleasing fidelity to detail. A new war comedy, "Sherman Was Right," completes the bill.

**AT THE ORPHEUM.**  
Beginning with the matinee this afternoon the Orpheum offers a new and varied bill of vaudeville features. The Big City Four, a quartet of singers and comedians will present a lively repertoire of late song successes. The Gordon brothers and their boxing kangaroo, a feature last season with the Ringling show at the Coliseum, have an act that is out of the ordinary and unusually funny. "The Expressman," a humorous sketch, will be presented by William Armstrong and company. Margaret Clark, billed as

the Tanguy of the violin, will present her entertaining specialty and the Bottomley troupe, expert aerial acrobats, will be seen in daring feats of acrobatic casting.

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## SURPRISE

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A Princess drama concerning a society mystery.

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